

UNO
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The University of Nebraska at Omaha

Roskens urges regents' budget approval

By JOHN ROOD
Editor

Lincoln — University and community leaders urged state senators to continue the state's commitment to higher education during budget deliberations Tuesday.

NU President Ronald Roskens told members of the Appropriations Committee that the university needs funding of the Board of Regents' two-year \$2.2 billion budget request to continue efforts to build the state's higher education system.

In January, Gov. Kay Orr announced her two-year budget for the NU system, which is \$36 million less than funding requested by the Board of Regents.

Roskens thanked senators for a \$20.4 million state funding increase during 1988-89, but said the NU system needs further increases to continue the state's plan to boost higher education.

"All of us realized that this plan would take some time," Roskens told senators. "This

program is not an overnight endeavor."

Roskens said the university has combined with government, business and private donors to boost the state's research dollars.

"The partnership thus far is working, and working very well," he said.

LEGISLATURE
REPORT

Roskens said senators might be tempted to substitute one-time buildings or equipment goals for long-range salary and research goals as they try to improve the university.

"You would also forfeit the opportunity to succeed," he said.

NU Chairwoman Nancy Hoch said she wanted to clarify the Board of Regents' funding needs.

"Clearly, the board's highest priority is

faculty salaries," Hoch said.

During the hearing, Roskens and chancellors from the three NU campuses emphasized the need to improve the university's libraries. University of Nebraska-Lincoln Chancellor Martin Massengale said UNL's library had to cancel more than 900 subscriptions in the past year because of funding problems. UNO Chancellor Del Weber described UNO's library computer system as "outdated and severely overloaded."

UNL Faculty Senate President Robert Diffendal, speaking on behalf of the faculty on all three campuses, said that without substantial yearly increases, the situation would not improve.

"This isn't just a Nebraska problem — it's a national and international problem," Diffendal said.

In response to a question from Sen. Sandra Scofield, Diffendal said it was difficult to select a library around the nation that the university would want to be similar to. "I don't know if I would want to emulate any

of those."

The problem is especially difficult to manage because many academic journals are published out of state or by foreign-owned companies. Price increases average 20 percent a year, he said.

After the meeting, Roskens said he was unsure of how the university's lobbying efforts were perceived by the senators.

"All of us realized that this plan would take some time. This program is not an overnight endeavor."

— Ronald Roskens

"I never try to read the responses at these hearings," he said.

Roskens, who appeared before the budget committee for the 13th straight year, said he has been impressed with attention state senators give the University of Nebraska. "The Legislature has been very responsive in recent years."

Committee to vote soon

Weber asks 'to stay the course'

By JOHN ROOD
Editor

Lincoln — Chancellor Del Weber encouraged state senators to "stay the course" Tuesday by approving budget increases at the University of Nebraska at Omaha.

Weber stressed the need for faculty, staff and research funding increases, the Fine Arts Education Building and a masters program in computer science.

Omaha business leaders have voiced strong support for 15 new faculty positions in the College of Business Administration and the computer science masters degree, he said.

"Major employers who are leading the state to economic recovery depend on us," Weber told the Appropriations Committee.

The UNO chancellor said he was concerned with the cost of education paid through tuition rather than state funds. In a recent study, Weber said, UNO ranked 241st out of 259 state-supported schools in terms of state appropriations per student. By com-

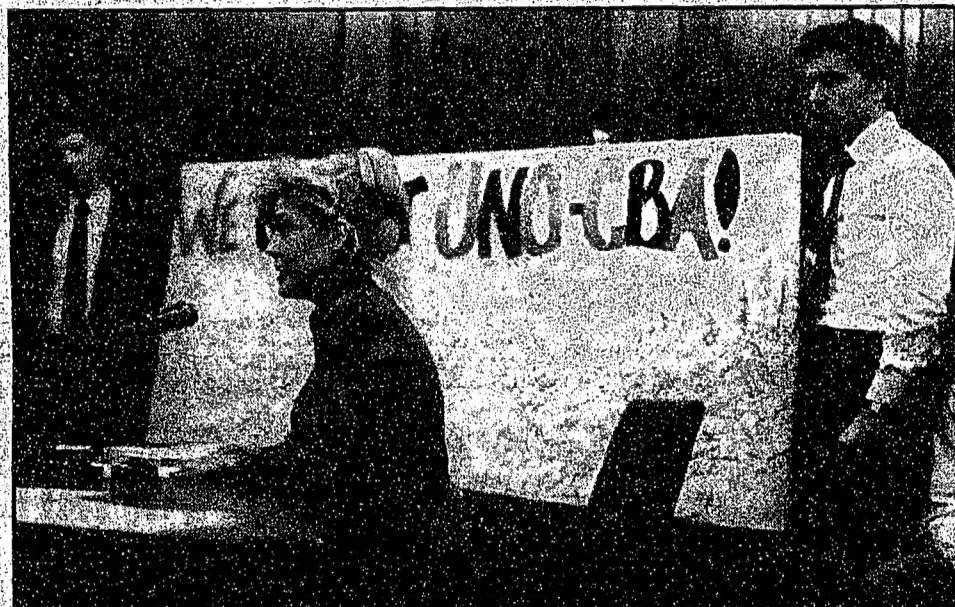
parison, it ranked 65th out of the 259 in terms of amount of tuition paid.

Weber also urged senators to approve funding for increased staff positions in the Financial Aid Office. Though 40 percent of UNO students apply for financial aid, Weber cited a national study in the Chronicle of Higher Education which said the average number of employees handling that percentage of applications was 18. Currently, UNO has just 10 staff members to process the applications, he said.

During the hearing, senators asked if the computer science degree could be administered through the University of Nebraska-Lincoln. In an interview, NU President Ronald Roskens said it would be difficult to administer from Lincoln because of the university's limited telecommunications resources.

Roskens said he supports \$485,000 to fund the program. "The need for the program in Omaha is critical. Businesses are demanding that talent."

See Budget on page 10

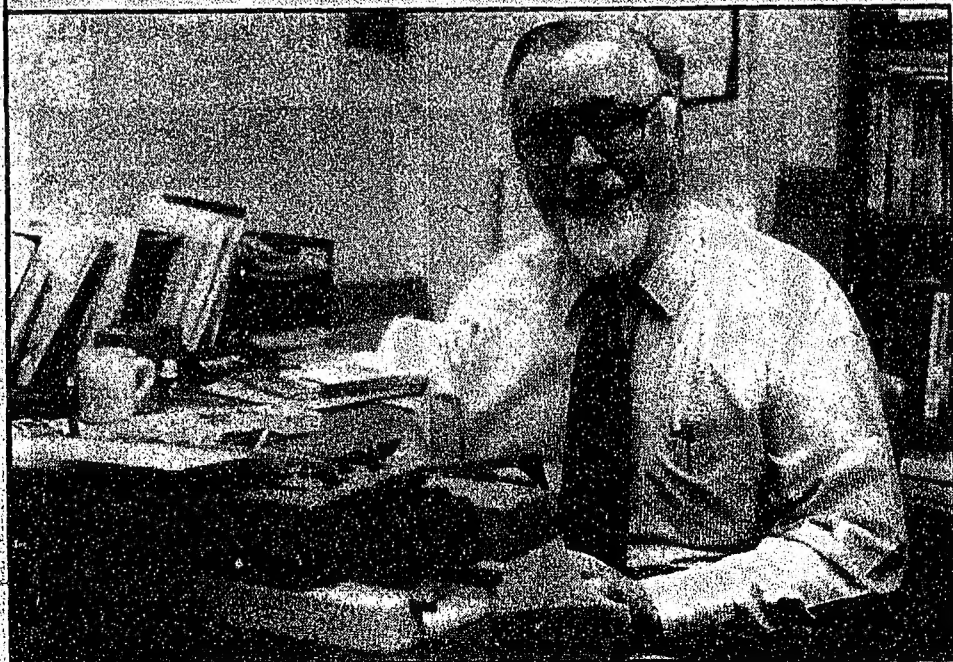


Cutting class

A group of UNO students presented this banner with more than 500 signatures in support of funding for 15 new business administration faculty positions to members of the Legislature. "The only place education comes before investment is in the dictionary," business major Rachel Rizzuto (seated) told state senators.

They don't drink green beer in Ireland

Retired professor dispels Irish holiday myths



Professor emeritus Robert T. Reilly tries to visit Ireland every year.

—Tim Fitzgerald

By MELANIE MORRISSEY
News Editor

In Ireland, beer isn't dyed green and shamrocks aren't painted on the pavement for St. Patrick's Day, according to former UNO Professor Bob Reilly.

"While there is drinking in Ireland, you wouldn't see anybody drinking green beer or painting green stripes down the road," Reilly said. "Those are all sort of American innovations."

Instead, Reilly said, St. Patrick's Day is a religious holiday in Ireland, celebrated with the family.

"Typically, the Irish family will go to church in the morning," he said. "After mass, in any of the good-sized cities, they'd go to the parade."

An Irish parade, Reilly said, is more tame than an American one. "It's not like the Rose Bowl parade where they spend thousands of dollars on a float," he said. "It's more like a parade you'd see on a college campus."

Reilly lived in Ireland for a total of one year, twice for six months at a time. He

has visited the country almost every year since 1965. In 1980, he attended the St. Patrick's Day celebration in Dublin.

The pubs in Ireland are closed for all but about five hours on St. Patrick's day, according to Reilly.

"While there is drinking in Ireland, you wouldn't see anybody drinking green beer or painting green stripes down the road. Those are all sort of American innovations."

—Reilly

"In fact, there was legislation in the past where they tried to have all the pubs closed all day St. Patrick's Day, but that didn't work," he said.

Although the younger people may go to the pubs in the early evening, Reilly said, most of the Irish don't mind the pubs

See Reilly on page 10

Comment

Beware drugstore discounters

Puffers and French-named perfume peeve writer

Pet peeves and gripes. That's what we're going to discuss today, kids. And if you don't like it, then write your own column.

Smoking. Smoking is, above all else, the most disgusting and atrocious habit known to mankind today. But late last spring, UNO finally decided to take steps toward eliminating this dirty habit by developing a campus smoking policy in the hopes of eventually creating a smoke-free campus. It's about time.

But, of course, the policy doesn't stop those no-minds from puffing away and infecting all of us health-conscious citizens with their passive smoke. I really can't think of anything more gross than smoke from a smoldering cigarette, except smoke that has come from someone else's mouth first.

I'm convinced people who smoke are overpaid. Think about it. If a person pays an average of \$1.35 per pack of cigarettes and smokes a pack a day, that would come to

\$492.00 a year. For a heavyweight who does two packs a day, it would come to \$985.50 a year. I pay \$1,017.12 a year in car payments. Enough said.

Ever tried kissing someone who smokes? I swear their teeth and mouth are permanently coated with a thin film of tobacco crud. Not all the Listermint in the world is going to help that, baby.

Deana Vodicka
Gateway Columnist

But aside from kissing, you know what else is really gross? Having smoke blown at you while eating. Those stupid little partitions that separate the smoking from non-smoking sections in restaurants are a joke. I, inevitably, always get seated directly on the edge of the non-smoking section, so I usually have some bimbo puffing Marlboros

and chewing Juicy Fruit in the booth right behind me. I've even gone so far as to turn all the way around in my seat and wave smoke with a menu back at these people. Big menus work best.

It also seems the corporate world has wisened up and gotten onto a health kick by not allowing smoking in all of their buildings anymore. This is, of course, an effort to get people to examine their own health risks and hopefully change. But has it helped? Of course not. Drive by any major downtown office and you'll inevitably see both women and men huddled underneath the outside entrance, puffing and hacking away. And since they probably only have 15 to 20 minutes for their break, they suck voraciously on their little death sticks in order to get as much of that blessed nicotine into their systems as possible in as little time as possible.

Ever really look at them? They look like hookers lounging up against the buildings, sucking away like a bunch of Hoovermatics gone mad. They don't even look like they're enjoying it.

But smoking seems to go hand in hand with my other pet peeve: too much perfume.

All too often, it's the smokers who also fall prey to the lure of the Walgreens' perfume specials. You know, the gallon size jugs that sell for \$1.99 and usually have really exotic sounding French names like *Enchante* and *Le Cachet Noir*. Most likely, these names probably don't mean anything, or else they're just dirty words that some bored Frenchman made up to trick us poor American slob.

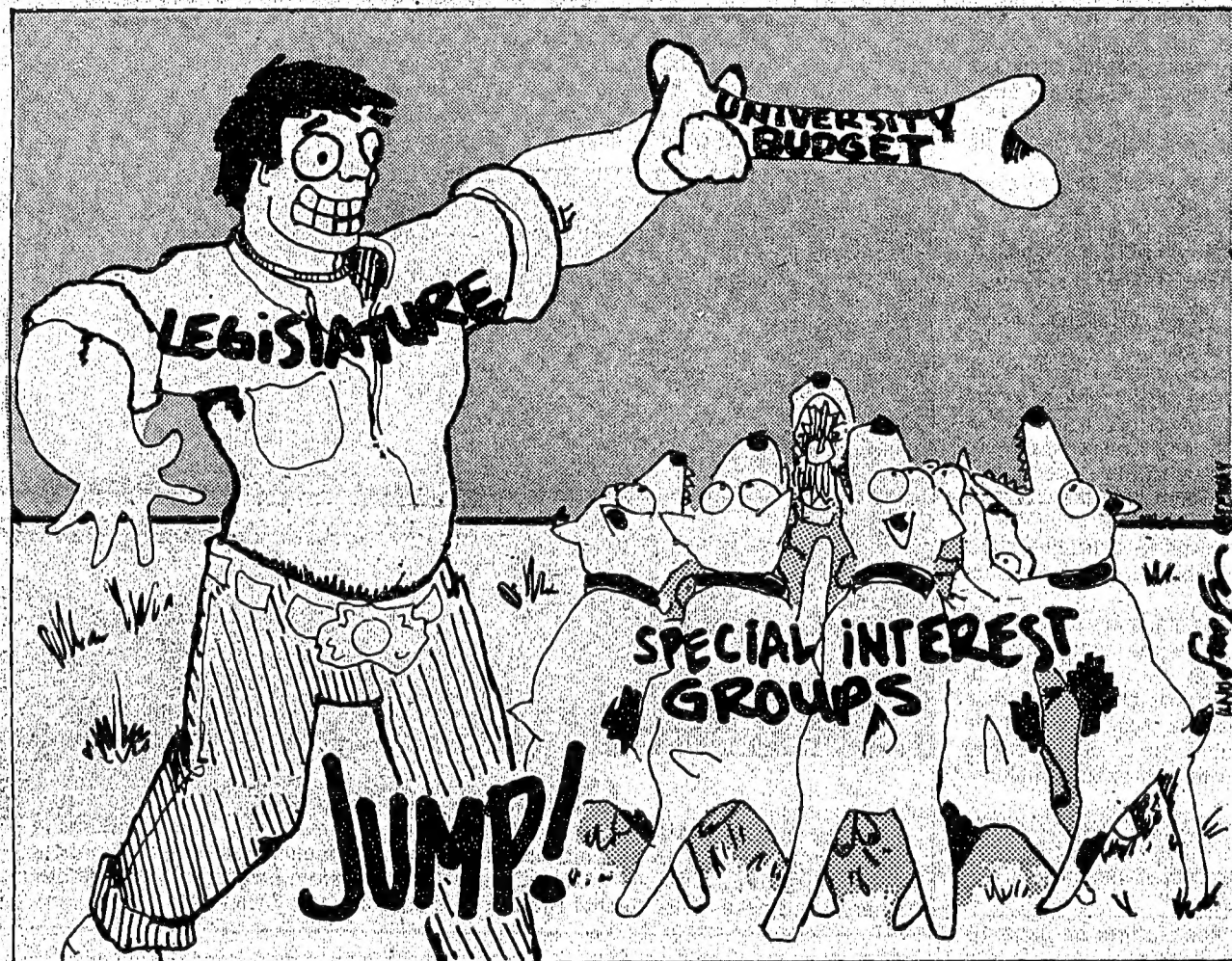
But like I said, it's usually the smokers who douse themselves with this amber-colored elixir in the hopes of masking that ever-present stench they cart around with them.

Well let me tell you something. It doesn't work. If you smoke, you're going to smell like smoke. And if you drench yourself in cheap French perfume, you're going to smell rank on top of everything else.

And here's something that doesn't have anything to do with anything else but bugs me nonetheless: people who don't turn off their turn signal lights.

You know them. They want to make a lane change, flick on the blinker, change their minds, and then totally space everything else from here on out.

Good god, how can someone miss a throbbing green light not a foot and a half from their face?
I feel a lot better now.



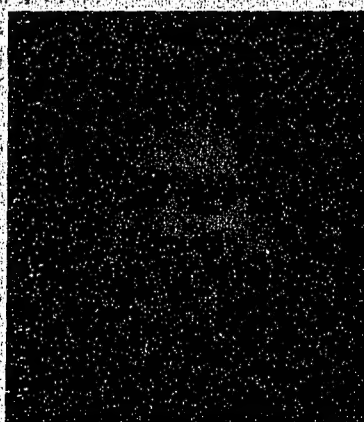
Correction

Due to a March 14 typesetting error, the date the University's General Education Requirements take effect was omitted. The requirements begin in Fall 1990.

Viewfinder

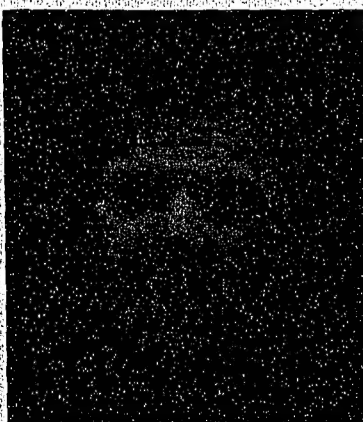
Q: Should the Board of Regents increase student-paid fees \$1 for salary increases in Campus Recreation?

Opinions solicited by Mary Dircks



Dave Herman, junior
Journalism

"All faculty members are underpaid. At the cost of \$1 per student, a lot of money would be generated. What is the matter with making a few people happy?"



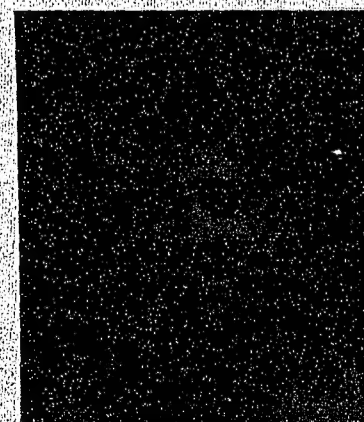
Jim Harter, sophomore
Social Work

"Personally, for myself, no. Because I don't use the facilities. But for the amount of people that use it, and obviously the work that's involved to keep it open, \$1 isn't very much — it's just one beer less a semester."



Jennifer Egler, freshman
Undeclared

"I think they are paid well enough for what they do."



Kim Kopecky, freshman
Undeclared

"They probably don't get paid enough, but we shouldn't have to pay the increase."



Steven Simmonds, junior
General Studies

"In light of the fact that Student Government feels they could get the money from other areas, I would disagree with the increase."

Mailbag

To the editor:

I'm not one of The Gateway's biggest fans, and I do not always agree with the Student Senate. But when you're right, you're right. As your editor's note March 7 states, the senate deserves a thank you from the student body. The results of the last meeting, their vote not to endorse the Fund B portion of the University Programming and Facilities Fees (UPFF), was important. But this senate's concern for the students it represents is more important. That concern deserves recognition.

Every student on this campus is affected on a daily basis by a policy or procedure that has come before a Student Senate. If we all took a moment to consider how much influence they have on our education investment, we would appreciate a senate as dedicated as this one.

I have attended four senate meetings and two Student Activities Budget Commission (SABC) hearings this semester. I have been watching the Student Senate.

If some of the senators can be considered champions, I think a list of them should include:

Sen. Teresa Houser — She can be counted on to be prepared at the meetings. She did a lot of homework on the HPER Building portion of Fund B. She presented clear facts to the senate that helped sway those senators who came with an open mind, like Sen. Ken Tilford.

Sen. Pam Kocina — Clarity is this senator's watch word. She constantly requests a clear definition of the issue to be voted on by the senate. Unlike the ballot put before the student body that lost us the pay for agency directors, the language in the ballots put before the Student Senate is clear and exact, thanks to Kocina.

Sen. David Holmes — His presentation to the senate on the Black Liberators for Action on Campus request was outstanding. If he was bias towards approving the request, it did not show in his presentation. His evaluation of the request and senate's financial and representative obligations in responding to the request were purely factual. He left no confusion on how the request could be handled.

There are a number of people that contribute to the performance of this Student Senate, and this letter is not intended to slight any of their efforts. After watching this Student Senate conduct business, I am sure the concerns of the students are being addressed well. I also feel the areas we disagree on can be worked out, because we share a mutual concern for the students.

To the senators and their associates I say "Thank You." **Virgil Armendariz, Jr., president**
Hispanic Students Organization

To the editor:

The Jan. 17, 1989 edition of The Gateway contained an editorial and an article concerning my budget recommendation for the university. After reviewing the editorial and the article, an uninformed reader might conclude that as governor, I have not recommended any budget increase for the University of Nebraska system during my tenure. This impression needs to be corrected.

Under my leadership, the University of Nebraska system-wide state general fund appropriation for operations would increase by \$74.2 million, or 44.7 percent over the period of fiscal year 1986-87 through fiscal year 1990-91, from \$166.1 million to \$240.3 million.

While there have been some earmarks on these funds, the regents retain much authority and responsibility to allocate state general funds, and certainly other funds, under my recommendations. Under virtually any analysis, the UNO campus has and will continue to reap significant benefits from my recommendations. Undoubtedly, however, not everything that has been requested over the last four years has been funded. There is no way this is possible.

Turning to capital construction, many projects have been funded at the university over the last four years. The problem

is many of those projects relate to previously "bonded" projects.

After funding these bond payments, the major portion of the second priority of the regents' capital construction request was funded — \$5 million over two years for utility repairs and upgrades. This is simply to keep steam, chilled water and electricity flowing to existing university buildings. This is critically tied to the maintenance of quality laboratory research space, which in turn is tied into the success of my Research Initiative.

The regents' third priority is the renovation of CBA at UNL. It is agreed that the regents are correct and that in terms of graduate CBA programs and the delivery throughout Nebraska, more space was necessary at UNL-CBA.

At this point, all funds were exhausted and Priority Four of the Regents — UNO fine arts did not receive additional funding. This is not to say that it is a project without some merit; it simply was not deemed as high a priority by the regents.

It is hoped this information clarifies my recommendations on the university budget.

Kay Orr
Governor of Nebraska

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



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— Dave Weaver

When driving Cushmans around campus, UNO groundskeepers are required to wear helmets.

Only one law is enforced Crew needs helmets, not licenses

By BARB CZERANKO
Staff Reporter

UNO is enforcing only half of the state motorcycle law by requiring UNO groundskeepers to wear helmets while driving Cushmans, according to Mark Kenney, a UNO groundskeeper.

Cushmans are the small three-wheeled vehicles the grounds crew drives around campus. The Department of Motor Vehicles classifies the three-wheelers as motorcycles.

According to state laws, a motorcycle driver must wear a helmet, obtain a motorcycle license and register the vehicle when driving on public streets or highways. However, the university does not require UNO groundskeepers to obtain motorcycle licenses.

Neil Morgensen, director of facilities management and planning at UNO, said the Cushman drivers wear helmets because it's the university's responsibility to comply with state laws.

Kenney said the fact that one law applies and the other does not is inconsistent. "If one law applies, certainly the other laws should apply," he said. "It should be all or none."

"Wearing the helmets is fine, but that won't change the way one drives. The Cushman drivers have been in accidents in the past."

Kenney added that only one of the campus Cushman has license plates.

Both laws apply depending on what type of property the vehicle is operating on, according to Becky Stinson of the Nebraska Office of Highway Safety.

"If the vehicle is on private property, then you would not need a helmet or licensing," she said. "But if the vehicle crosses a public street, then the laws would apply."

"If one law applies, certainly the other laws should apply. It should be all or none."

—Kenney

According to Stinson, campus roads are private property.

Frank Gelinek, supervisor of buildings and grounds at Creighton University, said the school registers its scooters, and its drivers have motorcycle licenses and wear helmets.

"The drivers don't stay just on campus, sometimes they go down to St. Joseph Hospital," Gelinek said.

UNO is currently looking into the licensing laws which apply to the Cushman, Morgensen said. Campus Security may teach safety courses for the Cushman drivers, he added.

Pen and Sword Society petitions for prisoner of war stamp

By SUSAN AUSTIN
Staff Reporter

UNO's Pen and Sword Society is supporting a petition drive to draft a U.S. postage stamp bearing the National League of Families logo, according to Reyna Sakamoto, Air Force ROTC Cadet Captain.

The Air Force Association, Arnold Air Society and Angel Flights will petition the Postmaster General and the Citizen's Stamp Advisory Board in April to draft the stamp.

The proposed logo for the stamp is the national symbol for the plight of American servicemen missing in action (MIA) and prisoners of war (POW). It depicts a silhouette of a POW with a prison camp guard towering over his shoulder.

UNO's and Creighton's air societies have secured 150 to 200 signatures, Sakamoto

said. "We have a small amount of signatures compared to what the total will be."

The group sent the petition to the Arnold Air Society at Embry-Riddle Aeronautical University in Daytona Beach, Fla. Wednesday.

"The idea is to make citizens aware that there are still people (in Southeast Asia)," said Dennis Young, POW/MIA liaison for Pen and Sword and a member of Community Affairs for Vietnam Veterans of America.

"Let's not just bury the issue," he said. American servicemen and civilians are also still unaccounted for in Korea and from World War II, Young said. "The stamp is not dealing strictly with POWs and MIAs in Vietnam."

Young said he believes opposition to the issuance of the stamp may come from people who do not believe POWs and MIAs ex-

ist, and from people who want to forget. However, he said he thinks there is a good chance they will accept the proposal.

In collecting signatures from across the United States and letters from prominent officials, the groups emphasized public awareness, reminding people of the POW/MIA plight, according to Sakamoto.

Publicity on the issue may also stimulate more letters of concern to the representatives of Southeast Asia, pressuring them to return them POWs and MIAs, she said.

The air society has also been working on endorsements.

"I wrote 15 letters to seven city councilmen, three congressmen, two senators, the governor and the mayor ... we got seven responses," Sakamoto said.

"I think it's a really good issue compared to Elvis Presley," she said.



Women's groups boycott Domino's for anti-abortion donation

(CPS) Angered by the head of the Domino's Pizza chain's \$60,000 donation to a radical anti-abortion group, some campus women's groups want to convince college students around the country to stop buying from Domino's.

"This is an issue students can focus on, one where they can be effective. What's more important than pizza?" asked Sally Packard of Goucher College's (Md.) Women's Issues Group.

So far, it's had a dizzying effect on some pro-choice groups. "One day we were buying it and the next day we were mad at them," said Colleen Dermody, press liaison at the National Organization for Women's (NOW) Washington, D.C. headquarters. "This is serious. Feminists live on Domino's pizza."

The effect so far on Domino's, which considers the campus market as one of its most important, can't be measured, company public relations director Ron Hingst said.

The groups — led by NOW — are aiming to hurt Tom Monaghan, who built Domino's into a giant 500-store franchise operation. Monaghan has used his fortune to buy the Detroit Tigers, amass a huge collection of houses and furniture designed by Frank Lloyd Wright and, especially in recent years, agitate against abortion.

Most recently, he gave \$50,000 to Operation Rescue, a militant anti-abortion group that is best known for harassing women as they try to enter abortion clinics.

Domino's Farms, the pizza chain's parent firm, also donated \$10,000 to the group. "We're protesting the gift to this specific group," said Connecticut College senior Stephanie Muller of POWER (People Organized for Women's Rights). "Their tactics are particularly radical and obstructive to women's groups."

NOW Vice President Pat Ireland called group members "the racketeers of the Right to Life movement."

She said group members have physically blocked clinics' entries, "called every five minutes to tie up phone lines (and) made false appointments, giving them access to waiting rooms and keeping legitimate clients out. They haran-

gue patients and staff, shout things like 'baby killer' and are generally very threatening."

Founded by fundamentalist 29-year-old Randall Terry, Operation Rescue "is definitely the most rambunctious group on this side," said Rachel MacNair of Feminists For Life of America, a Kansas City, Mo.-based Right to Life group.

"I don't know why he chose that particular group," Kerry McNulty, a spokesman for the Ann Arbor, Mich.-based firm, said of Monaghan's gift to Operation Rescue, speculating it was "out of personal convictions."

Monaghan himself could not be reached for comment. Operation Rescue spokeswoman Barb Magarra was grateful for the gift, but said group members didn't need it to continue "to put their bodies on the line to intervene in stopping the premeditated murder of pre-born children and the exploitation of American women."

While Magarra agreed collegians might be disturbed by the group's tactics, she compared them "to those used by Martin Luther King and Gandhi. The pro-death people are in a rage because our tactics are effective."

And while some students may boycott Domino's, Magarra said others are "taking semesters off to dedicate their time to rescuing. All college students in America are not left liberal feminist socialists."

The boycott itself has started slowly since NOW proposed it in early March.

Some NOW organizers attribute it to being too busy organizing an early April pro-choice march in Washington, D.C., to get the word out to campuses about a boycott.

As of March 6, for example, groups at Arizona State University and the University of Missouri-Kansas City had not heard of the effort.

But campus chapters of the National Abortion Rights Action League (NARAL) at the universities of Texas and Illinois responded quickly to boycott calls.

At Goucher in Maryland, students are fanning out to spread the effort to neighboring John Hopkins and Towson

State Universities.

Texas-Austin campus NOW Coordinator Dana Lyn Racer expected to have pickets out at nearby Domino's within a week of hearing about it.

"They get an enormous share of the campus market," Racer said of Domino's. "We could see an immediate effect."

At Connecticut College, where feminist groups were among the first to act on the boycott, "We have posters on campus asking students to support local pizza makers and giving their phone numbers," Muller reported.

Muller maintained that "We don't want to hurt the individual franchisees. We want to pressure the parent company."

"I think it's unfair," the parent company's Hingst charged. "They (the boycotters) don't understand the franchise business. They're taking their argument to the wrong place. The franchisees are individual businessmen."

Under such arrangements, local businesspeople buy equipment, supplies, signs and marketing help from the parent company, but own the local stores themselves. Hingst estimated that two-thirds of the nation's Domino's outlets are owned by local interests, not by Monaghan's parent firm.

"They should have thought of that before," replied Goucher's Sally Packard. "McDonald's speaks for all its outlets. Domino's does the same thing. Some of the profits from the franchise go back to Domino's. They have to take the consequences of their actions."

In fact, some franchisees agree.

"All Domino's stores are not necessarily in agreement" with Monaghan's feelings or the donation to Operation Rescue, said Bryan Cole, manager of a New London, Conn. Domino's near the Connecticut College campus.

"The donation was personal," he added, "but the company name was involved. It was not appropriate."

Cole said he thought it was "too early to gauge the effect of the boycott" on his store. His business, he said, was "maintaining."



Charlie Burton and the Hiccups, from left, Dave Boye, Phil Shoemaker, Charlie Burton and Dave Robel.

Charlie In Jeopardy

By ERIC STOAKES and LISA STANKUS
Gateway Reporters

Some know him as the lamenting Elvis admirer who breaks into crying jags at the mention of the King's death. Others know him as the man crawling under bar tables, singing: "Each night I go to sleep hungry for love..." And still others just don't know how to take him.

Whatever his image, Charlie Burton won't give up.

After 16 years and numerous band member changes, 38-year-old Burton and his band, the Hiccups, are still looking for their niche in the music industry.

"We're either really heroic or just pathetic," Burton said.

With three albums behind them and one to be released in late spring, Burton looks at their new album with optimism. "I'm always pretty confident of things before we do them," Burton said. "But I always have been confident of everything we've done and it hasn't always been successful. With full sober realization, I thought the last record would do it, but we're still playing the Lifticket."

Besides performing in Lincoln and Omaha, the band has toured both the East and West coasts. Their first tour led them to 14 clubs in 15 nights, including such cities as Boston, New York, Kansas City and Minneapolis. Burton said the tours allowed them to compete with bands in larger markets.

"Being from Nebraska has been an advantage because we're not there every day," Burton said. "Bands in New York have to pay to play most showcase clubs because of the competition."

When their fourth album is released, Burton said they hope to start another major tour.

"We've got to get out of here," Burton said. "Believe it or not, we've been trying to get out of Nebraska for a long time and we're all too flat out f--- old to go to New York and live on the streets. We're too accustomed to living our white wine and caviar life-styles — we're wimps."

But Hiccups drummer Dave Robel considers their life-style more like "Budweiser and carp." Robel and Burton have played together since they started their first band, Star Spangled Wranglers, in 1972.

Since then, they have built, what Burton calls, a cult fol-

lowing, not only in the Midwest, but nationwide.

"In the Minneapolis area, the name Charlie Burton caught on a while back and it still lives on," Robel said. "We actually have a really hard-core following there."

Burton released his first 45 single, "Rock 'n' roll Behavior," symbolically, the day after Elvis Presley died.

"It was the first song I ever wrote, and it became a hit in the Village Voice and got us a gig in Minneapolis," Burton said. "It was the heady days of the Summer of Hate and we were lumped into the category of a 'punk' band."

With the release of "Rock 'n' roll Behavior," Burton was approached by a subsidiary of Mercury Records for a recording contract.

"We weren't ready to make an album," Burton said. "Luckily, for our own reputation, we never had to make this record and have a nationally distributed album that we would have to live down."

Charlie Burton and the Hiccups will perform St. Patrick's Day and Saturday at the Lifticket Lounge, 6212 Maple St. The band will also be featured at Paddy Murphy's Bar and Grill, 2737 So. 90 St. Sunday.

Burton said he is now more confident of his talents as a song writer and a performer.

"I think we're pretty good," Burton said. "I know we can suck on a bad night, but if I really sucked, I would tell the band, 'You guys need to find yourself another fool.'"

Although his success has been an uphill battle, Burton said he would rather have a future to look forward to than a past to look back on.

"I'd bet on us," he said. "And I will continue to bet on us." He said he is not concerned with being the square peg in the round hole of "new" music.

"The friends we made in the industry early on are now too busy promoting groups like Skinny Puppy, than to come out a see us when we play in New York," Burton said. "When those promoters say, 'I'm not going to go see those

has-beens, I'm going to stay here and party with Skinny Puppy,' I don't care. I think we have more to offer than Skinny Puppy."

Burton said their band attracts a diverse audience, but "it's too country for the hard-core and too hard-core for the country."

Their music cannot be "pigeon-holed" into any one category, and Burton said that aspect might eventually pay off.

"What has been a liability for us in the past may start working out to our advantage," Burton said. "This whole, lukewarm world we live in will sooner or later be ready for us. We'll hit the median age where we will be as old as everyone in America."

One of the trademarks of his act is the omnipresent vigil to Elvis. Burton has even written a song, "Breathe For Me Presley," which pleads for the King's resurrection and shows Burton's flavor for lyrical sarcasm.

"I actually like Elvis," Burton said. "I thought Elvis was hip when Elvis was hopelessly considered a square. He was a great artist, and when he died there was period of mourning, but Elvis, in death, is still somehow entertaining. Elvis, God love 'em, just can't bring people down."

And in his act, Burton follows the same philosophy. He considers himself part musician and part stand-up comic.

"I would like people to primarily consider me a musician, but there is that element of humor," he said.

Upon touring California, Burton took the chance to audition for the syndicated game show "Jeopardy."

"I really like the show and I have always had an anal retentive mind, so I figured, 'Why not?'" he said. "You go into this kind of cattle call with a room of about 100 people and the producer comes in and gives this presentation and then you have 13 minutes to answer this test."

"I really thought I did good, but only three people make it to the screen test and I didn't. I would try again, but if you make it to the screen test, they tell you to go home and wait for their call, and then if you make it, you have to pay your own expenses back."

Burton said "Jeopardy" resembles a recording contract. "You might make it big," he said. "But the odds are against you."

Arts & Ent

Beware of Trappist Monks

Connoisseur's guide to consumption

BEER

By JON SIMONSEN
Staff Reporter

Editor's note: This article contains opinions of the author.

A \$4.50 bottle of ale sits on the table. It was made by Trappist monks in Belgium. It looks like motor oil.

The sludge in the bottom of the glass is slightly reminiscent of Missouri River silt.

"This is why Trappist Monks aren't on the streets," said John Draney, co-owner and beer connoisseur of The Winery.

Draney hosted a beer tasting seminar at The Winery, a wine shop and gourmet delicatessen, where nine foreign beers and two domestic beers were tested, discussed and sometimes spit out. Twenty-three people reserved seats one month in advance for the opportunity of having the world of beer, as it were, poured down their throats.

"By the time you've tasted them all, you'll discover that beer is not an all encompassing word. There are a lot of flavors," Draney said.

Flavors there were. From the ice cold "watch-sports-and-we-need-another-pitcher" Bud Light to the more complex (and more expensive) foreign "eeew it's warm" beers. Mostly the European brews spanned the taste-bud range from the light and salty Czechoslovakian Pilsner Urquelle to the aforementioned Belgian Orval Trappist ale.

Rounding out the list at the seminar were the Austrian Hopenperle, Mexico's Dos Equis, Bavaria's Celebrator, San Francisco's Anchor Steam and three British ales.

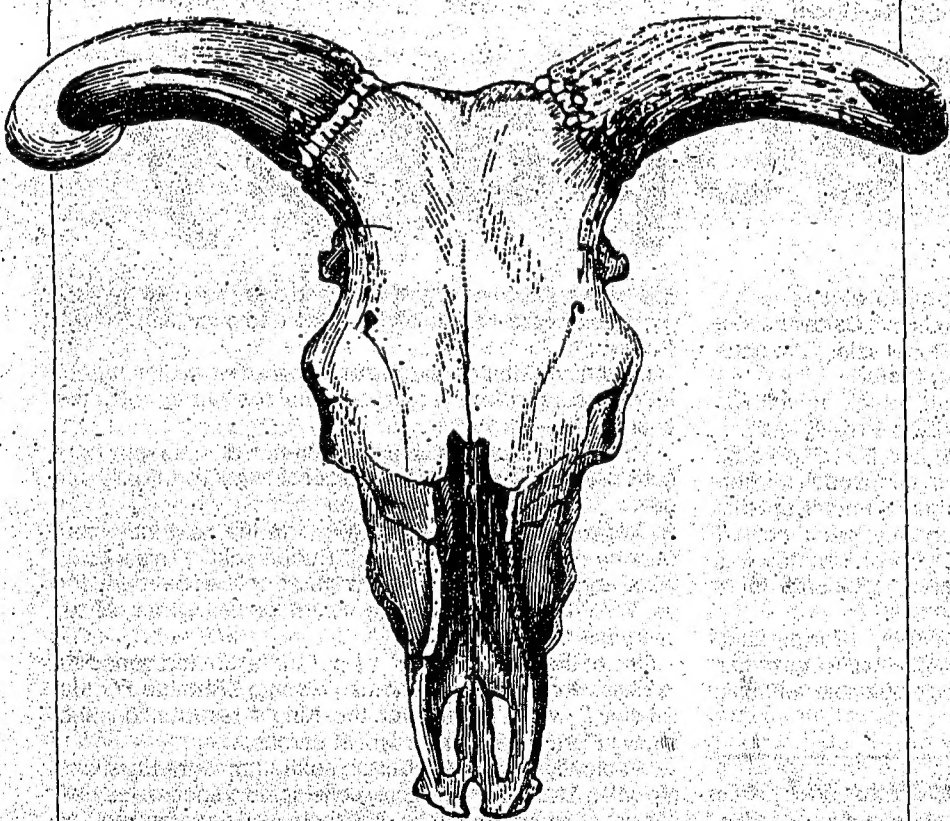
Beer, for the most part, falls into two categories: lagers and ales. Lagers, a term given to beers in which the yeast ferments at the bottom, is the category most beers are in. The term traditionally means "to age." According to Draney, this usually means three to five days for most American beers.

The type of American beer tasted happened to be a light beer. "Light" refers to a brew made with less sugars and, therefore, less alcohol, giving it the "light" term.

This is the part where delicate American taste buds decide they were not destined to be in a fine English pub quaffing warm ale. Looking like oil from my grandfather's tractor in late August and costing more per bottle than normal people spend for lunch, English ale must be an acquired taste.

"If you notice wine commercials, there is always food present, a social setting and a relatively small amount of wine per person," Draney said. "But when you watch beer (ads) on TV, especially in this category, we see one person walking with tubs and tubs of beer for a few people."

"We are encouraged to drink this rapidly



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and as much as humanly possible. The American is satisfied with this type of beer, because it goes down very easily and very quickly. It doesn't satisfy you with a tremendous amount of flavor, so you have to drink more and more, and eventually you don't care that there's no flavor, he said.

"Statistics show that the person who drinks only light beer actually gets more calories, because instead of six regular beers, they consume nine lights," Draney said.

Bud Light happens to be the best-selling beer at the 18th Amendment, a local bar specializing in beer, with 55 foreign and 20 domestic beers.

"American beer isn't beer ... beer is supposed to be bitter and heavy. A lot of people drink bad beer for the image," said Dave Fuglsang, 18th Amendment bartender.

"Bud Light is trying to sell an image ... that's why people buy imports, they are sick of the image and want the taste back," said Dennis Hanson, another 18th Amendment bartender.

Most of the lagers offered at the taste session were imports, and most had a moderate alcohol level, between 3.5 and 5 percent. The Bavarian Celebrator was the highest with about 8.5 percent alcohol.

The other main category of beer is ale. Ale is defined as being top fermenting and generally having a fuller body. The three English ales tasted in this category were Fullers ESB, Old Peculier and Imperial Stout.

This is the part where delicate American taste buds decide they were not destined to be in a fine English pub quaffing warm ale. Looking like oil from my grandfather's tractor in late August and costing more per bottle than normal people spend for lunch, English ale must be an acquired taste.

Old Peculier, which retails at \$2.25 a bottle, was less bitter than the other two, and it wasn't as heavy, even with an alcohol content pushing 7 percent.

One more Trappist Monk beer to try. The connoisseurs of fine beer just won't leave it alone.

"I like an old world ale. This is the way it (beer) started tasting," Fuglsang said.

This time the beer is called Chimay ale, again from Belgium. It has a cork and also looks like classic Nebraska pond water.

But the dark brew flows smoothly this time, and it is surprisingly good.

"Nineteen-and-one-half percent alcohol at \$7 a bottle," Fuglsang said.

Those Trappists.

Circle Theatre's 'Hank' perplexes

It's difficult to review a play that remains incomprehensible five days after experiencing it. Troublesome, in part, because it's perplexing to decide whether the play reflects its own abstrusity or just an inability to interpret it.

"Hank Williams Died in the Back Seat of a Cadillac Last New Year's Eve, Lorraine" is now playing at the Vidlak's Family Cafe, 6064 Maple St., under the auspices of the Circle Theatre.

The play opens during a blizzard in a small, isolated Montana town called Bonanza.

Lorraine's car battery has failed, leaving her stranded in the middle of this storm. She attempts to seek shelter in the lobby of The Gold Rush Hotel, where she is greeted by a rather bizarre young man named Bronson. His bewildering conversation and baffling behavior evokes a sense of foreboding and a perception of unreality or madness.

Lorraine cannot rent a room, it seems, because it is after 6 p.m. on New Year's Eve, a time when all workers at the hotel turn their attention to the traditional New Year's Eve party.

This party comes to represent the sinister focus of this clearly malevolent group. As we meet its members — one by one — we are repeatedly struck by a sense of the macabre and progress toward what will be an ominous conclusion.

Elizabeth Tape Review

But is all of this real or in the mind of the unhappy Lorraine? And what is the meaning of the gold?

"Hank" definitely asks its audience to think. By teasing its viewers with hints of surrealism and by referring to film genres, especially "film noir," a term coined by 1950s French film critics who found cynicism and hopelessness in 1940s American cinema, the play furthers its deliberation on questions of imagination versus reality.

This theme is introduced early by Bronson, who announces he does not use his real name, but one based on the actor Charles Bronson. The play's conclusion also mimics a style of film ending used during the classical Hollywood film era. And indeed its entire tenor vacillates between reality and illusion.

The play's deliberations about gold also give another of its topics. The use of the name Bonanza for the town, with its implication of treasure, and of The Gold Rush Hotel clearly establish this theme. As events unfold, gold becomes — either on a real or more likely on a symbolic level — a central focus of the play.

The citizens of Bonanza seem more than willing to do away with human life in pursuit of material riches.

The play emphasizes the artificiality of such dreams by using gaudy props, such as an overtly fake gold suitcase and some mock jewelry. Somewhat more obtusely, the pursuit of false dreams constitutes a theme within many of the "films noir" to which Bronson makes reference.

Whether any of these impressions of the play bear any



The cast of "Hank Williams Died in the Back Seat of a Cadillac Last New Year's Eve, Lorraine"

resemblance to what the author was trying to communicate remains a complete mystery, but "Hank" gives us little to work with.

Although Cadillacs carry a certain image of material wealth, how Hank Williams was intended to be related to the play completely escapes me.

But the biggest complaint relates not to events within the play, but to those in Vidlak's itself. They made no effort to restrict smoking or designate non-smoking areas. Smoking occurred all through the play and it was quite irritating.

For those fascinated by cerebral theater-going, "Hank" may provide a thought-provoking challenge. And for those who find some meaning behind this production, please share it.

Applications for the position of THE GATEWAY EDITOR

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Selection meeting: Saturday, April 22, 1989
from 9:00 - 11:00 a.m., Tower Room, MBSC

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For more information or applications, contact
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UNO BRIDAL SUPPLEMENT



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Deadline: Friday, March 31st

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Highlights

The Museum of Cheap Art

On March 18, a showcase of local, underground poetry will serve as the grand opening of The Museum of Cheap Art, 707 So. 24th St. Curator Rhawn York describes the event as an evening of "street poetry," featuring works from 20 poets. The show will begin at 8 p.m. For more information call 346-3067.

Life of Brian on campus

Student Programming Organization presents the Monty Python classic *Life of Brian* as the weekend featured film. Show times are Friday and Saturday at 7 p.m. and 9:30 p.m. and Sunday at 4:30 p.m. and 7 p.m. in the Eppley Administration Building Auditorium. For ticket information call 554-2623.

Animal talk

"Saving Endangered Primates: Terror from the Lab and the Field" will be the research review topic at the UNO Library March 22. The discussion will begin at noon. Jeff French, associate professor of psychology, will speak.

Art for kids

Cultural Arts Together (CAT) will host the exhibition "The Gala Event" March 18 from 7 p.m. to 9 p.m. In celebration of Youth Art Month, CAT will feature works from local artists Sharon McConnell, Marcia Joffe-Bouska and Patty Fox.

Children will have the opportunity to collaborate with artists in the creation of a piece of art for the CAT gallery. The Bewlay II-Omaha Youth for Art, a high school drama group, will also perform. The collaboration exhibit will be on display from March 18 to April 16.

Circus comes to UNO

The color and excitement of the circus will be re-created when the UNO bands perform an "under the big top" production March 22 at 8 p.m. The tribute to music and musicians of the circus will transform the recital hall stage at the Strauss Performing Arts Center into a big top, complete with ringmaster, clowns, jugglers and acrobats. Free balloons for children and free popcorn will be available. For ticket information call 554-3352.

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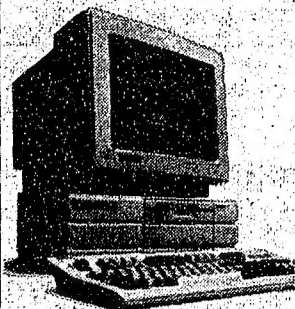
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Reilly from page 1

being closed for most of the day.

"They can do that (drink in the pubs) any day," he said. "Whereas in this country, probably more drinking goes on than it would other days of the year, except maybe New Year's Eve. In Ireland they probably drink less on St. Patrick's day, because the pubs are open fewer hours."

However, he said, there are some drinking customs in Ireland surrounding the holiday. "One of them was called 'Drowning the Shamrock,'" he said. "You'd put a shamrock in the glass, and then drink the glass so you get to see the shamrock at the bottom."

According to legend, Reilly said, St. Patrick's Day honors the March 17 death of the saint.

"There are a lot of questions about St. Patrick's life, including where he was born, when he came to Ireland and when he died," he said.

St. Patrick is presumed to be buried in Northern Ireland in a town called Downpatrick. Whether he is or not is questionable, Reilly said.

The legend says he was buried there because no one could agree on where he should be put to rest.

"So they put his body in a cart drawn by these four white horses, and they decided wherever they ended up that's where they'd bury him," Reilly said. "They ended up in Downpatrick, says the legend."

Many other locations in Ireland are associated with the saint, Reilly said, like Croagh Patrick, where he is once assumed to have spent the 40 days of Lent, fasting and doing penance.

"He was a very active kind of missionary," Reilly said. "When he went over there he went right away to the high King's palace, and though the King never converted to Christianity, many of the people in his court did."

"He got a lot done in his few years. He evidently was a charismatic and dynam-

ic kind of guy."

An Irishman himself, all but one of Reilly's 10 children have Irish names: Kathleen, Eileen, Michaela, Maureen, Christine, Hugh, Donal, Myra, Michael and Pegeen.

"I guess the only one that isn't strictly an Irish name would be Christine," Reilly said.

All 10 of Reilly's children have been to Ireland. Two obtained bachelor's degrees from the University College Dublin, while three more were enrolled in Irish schools for a time.

Reilly, who taught at UNO for 16 years, retired in the spring of 1987. He has been writing free-lance material for 37 years and has authored 10 books, five of which have Irish themes. "Irish Saints" and "Come Along to Ireland" are two such works.

His most recent work, scheduled to be completed this year, focuses on Irish pubs.

He said that although his interest in the topic may stem in part from his ethnic background, the history and literature of the country are what initially sparked it.

"Sometimes subjects find you as well as you finding subjects," he said. "Sometimes when you get into something, you find that you know a lot about it, and you can successfully write about it and sell the stuff, so you do."

Reilly currently holds "professor emeritus" status at UNO. The title is an honorary position, he said, although he does teach from time to time.

"We used to joke that emeritus was a Latin phrase," he said. "'E' meaning 'out' and 'meritus' meaning 'he deserved to be.'"

Budget from page 1

Weber said construction of the \$13.3 million Fine Arts Education Building is necessary to ease crowding in several UNO buildings, including the College of Business Administration Building.

"It is not only the College of Fine Arts that will suffer," he said.

Last year, state senators appropriated \$160,000 in planning money for the structure. The building has been planned since 1970, Weber said.

He said the building would allow the College of Fine Arts to consolidate programs scattered in five buildings on campus. Delayed construction of the facility and limitations of the current stage in Arts and Sciences Hall has "compromised" dramatic arts productions, he added.

Weber also requested funding to support the university's new general education requirements. Effective in fall 1990, students are required to complete 45-51 hours worth of standardized coursework in areas such as English, math, minority studies and the sciences.

In response to questions from Sen. Gary Hannibal, Weber said the university is working to make sure these basic requirements can be transferred to UNL.

"We are going to make sure students can transfer those classes," he said.

Weber said he was in favor of transferring general classes to UNL, but did not favor transferring more advanced coursework. When a student graduates from UNO, the UNO faculty gives its stamp of approval to the graduate, he said. Faculty should be able to fully challenge the graduates they approve, Weber added.

"I think the university faculty has that right," he said.

Later in the hearing, former Omaha Public School Board Member Ruth Thomas spoke in favor of funds the university seeks for recruiting minorities. She told senators UNO needs funding to recruit minority students into college and away from gangs.

"We need them to become contributing citizens in our society," she said.

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Applications are available in the Gateway office, Annex 26. To learn more about this opportunity, contact Rosalie at 554-2470.

Sports

UNO says goodbye to seniors Lady cagers' season shifting gears

By TIM COSTELLO
Staff Reporter

Although the Lady Mav basketball season ended just a few weeks ago, UNO Coach Cherri Mankenberg is already looking forward to next year.

"You have to reshift your gears and be excited about the recruits you're looking at," she said. "Knowing what you need helps you out right off the bat."

Mankenberg said filling a lineup which lost four players to eligibility is a main concern. Kathy Van Diepen, Jill Dau, Rayna Wagley and Julie Johnston have finished their years in Maverick uniforms.

"We've got four seniors to replace and we're working real hard at bringing in quality people," Mankenberg said.

UNO may also be looking for height. On the year, the Lady Mavs were out-rebounded, averaging 39 boards a game to the opponent's 45.

"We've got four seniors to replace and we're working real hard at bringing in quality people."

—Cherri Mankenberg

"We've got some really fine athletes who are very interested in our program," Mankenberg said.

The Lady Mavs ended the season with a 14-14 record and posted a 5-9 mark in the North Central Conference. But UNO had a 10-4 record early in the year, when a six-game skid evened the Lady Mavs to 10-10.

An injury to Dau hurt UNO's scoring output, but rebounding was another key to the mid-season let down.

Junior Laura Larson was selected for the All-Academic team. Dau made the All-Academic team and the All-NCC honorable mention. UNO co-captain Dau is a physical education major with a 3.03 GPA. Larson has a 3.57 GPA in psychology.

Dau ended her career at UNO as the team's leading

scorer. She also finished fifth in the NCC for steals per game (2.54), and in three-point shooting percentage (.410).

Mankenberg said Dau's intensity never waned, despite her injury.

"Jill has been a great player for us. She is the best outside shooting guard this program has ever seen," she said.

UNO was not without newcomers this year. Freshman Tricia Floyd led the NCC from behind the three-point arc, nailing 23 shots in 40 attempts.

Johnston finished seventh in the conference in steals per game (2.23) and ninth in free-throw percentage at .756.

Mankenberg said Johnston made huge strides in her game by improving every day.

"She is an excellent example of someone who plays and practices full out — she really gives it her all."

Van Diepen ranked fifth in the NCC in blocked shots with 37. She also finished seventh in free-throw percentage at .783.

Mankenberg said Van Diepen put a lot of extra hours on the court, working to improve her game.

"She plays with a lot of heart, and this has brought her to a starting position."

The last senior and co-captain is Wagley, who ended her career with 295 assists.

Mankenberg said Wagley has seen it all at UNO. Wagley started in her first two years and moved to a supporting role after suffering a major knee injury.

"She has really added much more to this team in ways that stats or scores do not indicate," Mankenberg said.

Wagley said she believes UNO will have a good team next year with seven returning players.

"I think the underclassmen have learned so much this year that they're going to be able to take advantage of the situation that we didn't capitalize on this year," Wagley said.



— Linda Shepard

Senior guard Julie Johnston shoots the lay up against Grand View. Johnston was the Lady Mavs' second leading scorer in her final season.

Correction

On March 13, The Gateway reported that Michael Stewart, the director of the School of HPER, said current research indicates freeweight training is superior to machines. Stewart said current research does not indicate this to be true.

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Columnist explains annual 'March Madness' hoopla

"March Madness" is upon us. There's no doubt, especially with the Division I school in town qualifying for post-season play. Roundball will be of more than casual interest here.

Some neat things to happen during playoff time in college hoops:

- Loyola-Marymount ... easily the highest scoring team in a long time, but couldn't score 80 points in an overtime game.

- Siena plays better in front of nobody. Because of a measles quarantine, the Saints have played their last nine games in empty arenas. I think the best way to make opposing players miss free throws is to just be quiet and don't wave your arms. Players are used to being bombarded by mega-decibels and wildly attired fans jumping up and down. If it was suddenly quiet, it might shake them up enough to make them miss.

It wouldn't work against Siena. It's interesting to note in the Siena vs. Boston ECAC-NAC title game: the box score shows "Attendance: 0."

- Unranked Maryland, the 8th seed in the ACC, topped the top seed and 17th ranked N.C. State. The win was so exciting the Terrapins coach ended up in the hospital.

- Oklahoma played its Big Eight first-round game against Colorado without Mookie Blaylock. The Buffs hit two three-pointers in the final seven ticks, sending the game into overtime. Technically, the Sooners could have used Mookie in the extra frame. He was suspended for one game a full 40 minutes worth. Billy Tubbs decided not to cross the line and kept the tippler on the bench. We all know what

happened — Sooners won in double OT.

- Boston College beat St. Johns in Madison Square Garden, then was decimated by Georgetown. That's not saying St. Johns is equal to the Hoyas. Not in this universe, but there's probably no more unfriendlier a place for visitors than the Garden, and the Eagles kicked butt.

- Also in the Big East, Syracuse had to rely on Billy Owen's free throw shooting ability to shake off Providence. It's stuff like this that's responsible for the saying, "That's what college basketball is all about."

Torri Pantaleon Sports Columnist

How about those bastions of purity, the Big 10 and Ivy League? Both will have no post-season tourney. The regular season winner goes to the NCAA party. There are good arguments from both sides. We know that MONEY talks the loudest. That's why we have post-season tournaments, which led to the expansion of the NCAA tourney.

What's the justification of not including the regular season winner, just because they lost in the conference tourney?

Remember the pre-Ralph Sampson days at Virginia? They had to be one of the worst teams around. But what happened in the ACC's renowned post-season gala? Two years running, the Cavaliers humbled some of the best teams in the country and went to the big celebration.

The obvious knock on the current structure is the number of teams. However, if you're going to have all those post-season jobs, you need to make the NCAA creditable. Sure the current set-up leaves a lot of teams on the bubble, but any system would. You're never going to satisfy everyone.

Let's go back to the Big East. It's the college basketball equivalent of The Monkees. How so? The conference was put together with TV exposure and making money in mind — just like David, Mickey, Mike and Peter were. Both ideas paid off, wouldn't you say? The difference is when the Monkees started out, they had other people write, and sometimes play the music, while they sang. The Big East does it all.

So much attention is given to the NCAA Division I men's tourney, what about the women? There's also the NCAA Division II and III post season, plus the NAIA and Juco play.

If you want to see championship basketball, but don't want to play the ticket lottery game for the Division I Final Four, or worse, pay the going scalpers' rate, try one of the other tournaments.

It's great basketball and the atmosphere will surprise you. In a lot of ways, because they are considered "lower events," the organizers go all out to make it a memorable time. Most of the time they do a better-than-needed job.

Division I relies on the teams and tournament reputation to wow fans. At the smaller tournaments, you get it all. Product, fanfare, atmosphere, and if you're a media type or grouple, free food and gala parties.

A Final Four I'd like to see: Robert Morris, George Mason, Bucknell and McNeese State.

Season starts with bang

Softball team opens with 3-1 mark

By DAREN SCHRAT
Staff Reporter

UNO's softball team started its season with a bang, winning three of its four games in the University of South Dakota's round-robin tournament in Vermillion.

The Mavs handled North Dakota in their first game, 5-0. Beth Wedge pitched a one-hitter, striking out 10. The Mavs scored the majority of their runs in the fourth inning on four runs with two hits and three opponent errors.

The shut-out syndrome continued in the second game against North Dakota State, as the Mavs cruised to a 7-0 win. Debbie Crouse struck out eight and walked only one batter.

After their first two games, not one UNO player had struck out.

In their next games, the Mavericks had tougher times. Mankato State had the Mavs 3-1 in the bottom of the seventh with two outs. College softball games only last seven innings.

However, with two runners on base, Neely Sader hit a two-run double, putting the game into extra innings. Mankato edged the Mavs 4-3 in the eighth inning.

"Our team showed tremendous poise and determination this weekend," UNO Coach Mary Yori said.

The Mavs' last game was a close one against St. Cloud State, winning 2-1.

UNO led 1-0 in the seventh when the Huskies tied the

score. The Mavs pulled out the victory when Amy Phalen was hit by a pitch and advanced to second when the next batter, Sherri Novak, singled. Phalen then scored from second base on a Sader RBI.

Yori said she was pleased with the performance of her pitchers.

"All three pitched very well," she said. "Both Beth Wedge and Debbie Crouse showed experience and composure in their first outings of the season."

Freshman pitcher Lynda Bartsch also pleased Yori.

"I was really excited to see Lynda Bartsch pitch so well against a very tough St. Cloud team. Bartsch went the distance against the Huskies."

The Maverick hurlers weren't the only players who excelled in the Dakota Dome.

Sophomore center fielder Novak reached first base seven times, including five hits. She scored three runs. Novak's batting average is a sizzling .416.

The other big bats were Sharon Krebs with seven hits in 13 at bats, scoring two runs and two RBIs for a .538 average. Sader had four runs on three hits and five RBIs, and Bartsch had four hits and a RBI putting her average at .400.

The 3-1 Mavs' next game is March 22 against Creighton.

"It'll be a challenging game for us against a very good Creighton team. I think it's great that the two city schools can play one another," Yori said.

The game is scheduled to start at 4 p.m. at Creighton.

Athletes fed up with coaches and strike

(GPS) — A trend of athletes striking to punish their coaches continued in mid-February when virtually all the members of Prairie View A&M University's football team said they won't attend spring practice unless the Texas school fires their head coach.

The players charged Coach Harney Catchings would not let them study enough.

A month earlier, 10 San Jose State University basketball players quit their team, claiming coach Bill Berry was abusive. They refused to return until SJSU fired Berry.

A little less formally, several University of Colorado at Colorado Springs students have quit the basketball team, publicly complaining about coach Jeff Thompson's skills.

And at New York City's Columbia University, football players trying to force Coach Larry McElreavy to resign told the press McElreavy was having an extramarital affair and drinking excessively. McElreavy quit in response.

All but a handful of the 55 Prairie View players returning to the squad for the 1989 season say they want Catchings to leave, too, and swear they'll remain on strike until he either quits or is fired.

The players say Catchings withheld their textbooks, suspended regular study halls and conducted six-hour practices that left them little time to study.

The 10 basketball players at San Jose State called Berry verbally and mentally abusive and said they won't play for him anymore.

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